EXTENSIONS OF REMARKS

APPRECIATING CHAIRMAN HUGH LEATHERMAN WHO PASSED AWAY FRIDAY

HON. JOE WILSON

OF SOUTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 17, 2021

Mr. WILSON of South Carolina. Madam Speaker, Roxanne, a native of Florence, and I extend our thoughts and prayers for Jean and the family of South Carolina State Senate Finance Chairman Hugh Leatherman of Florence.

I was grateful to serve with Chairman Leatherman for 17 years in the State Senate and I saw firsthand his determined service for the citizens of the Pee Dee. He was relentless recruiting industries to locate for jobs and it is appropriate the new billion dollar terminal for the Port of Charleston is named in his honor.

We worked together as conservative Democrats and Republicans in the State Senate to develop The Renegades, challenging the status quo. With his party switch to Republican, he was unleashed to promote limited government with expanded freedom, leading to the Republican majority today.

The following is the obituary provided by the Waters-Powell Funeral Home:

Senator Hugh K. Leatherman, Sr., died peacefully at his home on Friday, November 12, 2021, after a recent non-COVID related illness. He was surrounded by his beloved wife, children, and his grandchildren.

Senator Leatherman was born in Lincoln County, North Carolina on April 14, 1931, the son of the late John and Ada Gantt Leatherman. In addition to his parents, he was predeceased by his brother, Ralph Leatherman. He is survived by his loving wife of 43 years, Jean Helms Leatherman, his children: Sheila Hardee (John), Hugh Kenneth Leatherman, Jr., MD (Sue), Karen (Robin Parker), Leatherman Leatherman, Amy L. Smith (Merritt), Sarah L. Allen, MD (Keels). Grandchildren: Hugh K. Leatherman, III (Cate), Alice Anne Coakley (John), John N. Hardee, II, Ada Cathryn Allen, McCauley Allen, Louise Allen, Mary Keels Allen and Lula Smith. Great-grandchildren: Hugh K. Leatherman, IV, Tucker Leatherman, and John A. Coakley, V. Hugh is also survived by his sisters Jewell Eggleston (Max) and Jeanette Schalow (Dick) along with niece, Tracy Eggleston.

A well-known public servant and successful businessman, Senator Leatherman received a Bachelor of Science degree in civil engineering from North Carolina State University. In 1955, he formed Florence Concrete Products in Florence, South Carolina, which grew into a successful business with over 147 employees and is still in operation to this day.

In 1967, he was elected to Town Council in Quinby, South Carolina and in 1980, he was elected to the South Carolina Senate where he continued to serve until his death. During his tenure in the Senate, he held many leadership positions including President Pro Tempore from 2014–2019 and Chairman of the Senate Finance Committee from 2001 until his death.

His legacy is felt at home and across the entire state. He played a leading role in recruiting Honda and Boeing, among many others, to open plants in South Carolina as well as obtained funding to improve the South Carolina Port. A terminal at the Port was named in his honor for his ongoing efforts in support of this important driver to our state's economic development. He was also a leading advocate to improve South Carolina's road infrastructure.

A tireless leader and champion for Florence County, he dedicated his life to improving his cherished Pee Dee region with an emphasis on education, infrastructure, and job creation. Senator Leatherman played a vital role in gaining support and funds for enhancements to Francis Marion University, the Florence Veteran's Village, The Continuum Center for Education and Training, and Florence-Darlington Technical College, among many others. He was also key in creating the Pee Dee Medical Health Education Consortium that will enhance medical and health science education at Francis Marion.

Senator Leatherman knew first-hand the importance of a quality education and attributed much of his success to family and teachers who believed in him and ensured he became the first member of his family to graduate from college. He passed on this love of education to his children ensuring a college education became the norm and not the exception. He was often quoted as saying, "They can take everything away from you, but they can't take away your education."

Senator Leatherman was an active member of Central United Methodist Church and the Florence Rotary Club.

IN RECOGNITION OF ARTE MUNDIAL GALLERY & HISPANIC MUSEUM

HON. DARREN SOTO

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES Wednesday, November 17, 2021

Mr. SOTO. Madam Speaker, the National Hispanic Corporate Achievers has been a non-profit organization in the state of Florida for over 20 years.

In 1998, the National Hispanic Corporate Achievers opened the first Hispanic Museum in Altamonte Springs to celebrate Latino art and culture. After 10 years, the space was purchased by a local hospital, but reopened in September of 2020 due to the growing Hispanic presence in Central Florida.

On September 25, 2021, the National Hispanic Corporate Achievers opened the Arte Mundial Gallery and Hispanic Museum to showcase Hispanic artists across the state of Florida, 25 of which are exhibited today. The gallery and museum now have a collection of artifacts including original Taino carvings dated over 600 years and a collection of South American Indian sculptures, the latter donated by attorney and community leader Anthony Suarez. The museum is located at the Motor Trend building and occupies approximately 3,000 square feet donated by Jay Rosario, the president of Motor Trend.

The following is a list of the Arte Mundial Gallery and Hispanic Museum Executive Artists Committee:

Danny Ramos—Award-winning graphic designer, painter, president of the National Hispanic Corporate Achievers and founder of Arte Mundial Gallery & Hispanic Museum

Felipe Morales—Nationally known sculptor Julio Sanchez—Regionally known Hispanic culture abstract artist

Janette Falcon—Chairperson and curator of Arte Mundial Gallery & Hispanic Museum

Yesenia Garcia—Artist, graphic designer, and communications director of the Arte Mundial Gallery and Hispanic Museum

Pedro Brull—Cultural Impressionist

Maria Ramos—Artist that features lifestyle of Taino indians

General Committee members include:

Louis Nieves-Urban New York culture artst

Delfi Cruces—Environmental portrait painter Hiremio Garcia—Highly cultural and abstract artist

Tom Correll—Modern abstract artist
Melvin Antuna—Stylized cultural reflections

Juan Felipe Benemelis—Stylized cultural reflections of different eras

Jose Sanchez—Portrait and surrealism highly cultural artist

F. Burgos—Cultural artist
J. Jimenez—Cultural artist
Kelvin Figueros—Historical/realis

Kelvin Figueroa—Historical/realism artist Irene Napier—Abstract artist Jose Pardo—Realist

Alberto Quintero-Modern portrait artist

These committee members are presently exhibiting their works at the Arte Mundial Gallery and the Hispanic Museum. The National Hispanic Corporate Achievers' Arte Mundial Gallery and Hispanic Museum are now the only permanent exhibitions reflecting Hispanic culture by Hispanic artists in the state of Florida.

HONORING AND THANKING KIM LEMON OF WGAL NEWS 8

HON. LLOYD SMUCKER

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES $We dnesday, \, No vember \, 17, \, 2021$

Mr. SMUCKER. Madam Speaker, I rise today to honor Kim Lemon, who after spending 42 years serving the public as an award-winning journalist and anchor, is retiring from WGAL News 8, which is headquartered in Lancaster, Pennsylvania, in the heart of my Congressional District.

Kim was born and raised in Lancaster, graduating from Manheim Township High School. She pursued higher education, graduating from Clarion University with a degree in Speech Communications and Theatre. She joined WGAL News 8 in 1979, hired to cover the weekend weather segment. She then spent time as a reporter, morning news anchor, then co-host of "PM Magazine." For the

• This "bullet" symbol identifies statements or insertions which are not spoken by a Member of the Senate on the floor. Matter set in this typeface indicates words inserted or appended, rather than spoken, by a Member of the House on the floor.